

BLUEGRASS JAMMING CLASS

TAUGHT BY IRA GITLIN USING THE WERNICK METHOD*

Calling
all closet
pickers!

4 SESSIONS \$125

Sundays, 1-5 PM, Oct. 10-Oct. 31
Potomac, MD



Ira Gitlin is widely known and respected in Washington-Baltimore music circles as a versatile multi-instrumentalist, teacher, and writer. A winner of the National Bluegrass Banjo Contest at Winfield, he has also performed with such nationally known performers as the Johnson Mountain Boys, Laurie Lewis, and Peter Rowan. Ira has taught at many camps and workshops, helping students master the basic skills that will make them a welcome presence at any jam session.

“The teacher we all dream of finding!”

“The best and most understanding teacher in the world!”

- All bluegrass instruments
- No jamming experience necessary
- You will be jamming the first session!



* Wernick Method Classes teach real bluegrass jamming!

- * Hands-on learning in large and small groups
- * Learn many bluegrass standards
- * Gentle tempos! Mistakes expected
- * Full ground rules and etiquette of typical jams
- * How to lead songs and how to follow new songs
- * How to play lead, fake solos, sing harmony
- * Ear skills taught and emphasized, as in real bluegrass
- * Tab/note reading skills not needed or used
- * Group and individualized instruction on backup skills
- * Understanding, low-pressure, time-tested teaching!

Pete Wernick (“Dr. Banjo”, originator of Banjo Camps and Bluegrass Jam Camps)

has created a method that has taught thousands nationwide how to fit into bluegrass music jams at their own level. Wernick Method teachers are personally certified by Pete based on their knowledge of bluegrass, teaching in general, and teaching bluegrass according to his methods.



DO YOU QUALIFY? It's easier than you may think! If you play guitar, mandolin, banjo, fiddle, bass, or dobro... you can be part of a bluegrass jam.

Only requirements: You must be able to tune your instrument (electronic tuning devices welcome) and change smoothly between G, C, D, and A. (Fiddles and basses need to know which notes work with which chords) Fast playing is not expected, nor is the ability to solo required.

REGISTER
NOW!

WWW.DRBANJO.COM, CLICK **JAM CLASSES**