

BLUEGRASS JAMMING CAMP

Calling
all closet
pickers!

TAUGHT BY

PIERRE BASTIDE USING THE WERNICK METHOD*

Wernick
Method

TUITION 120 €

Sat-Sun, June 17-18 9am-5pm

Paris (75012), France

Close to Gare de Lyon



Pierre Bastide (aka ResoMan) has picked the banjo and the dobro for many years and plays with Franco-Americana, SilkWood, and other bands. He also enjoys playing swing, blues, country and most forms of modern music. He has led several resonator guitar and Banjo Natural Style workshops in Europe and coordinates The La Roche Bluegrass Workshop.

PIERRE'S STUDENTS SAY

"Takes the time to make sure we understand."

"Patiently demonstrated how a jam works, and what my part is."

"He is very supportive and encouraging."

- All bluegrass instruments
- No jamming experience necessary
- You will be jamming the first session!

* Wernick Method Classes teach real bluegrass jamming!

* in your area * with other pickers like you *

- * Hands-on learning in large and small groups
- * Learn many bluegrass standards
- * Gentle tempos! Mistakes expected
- * Full ground rules and etiquette of typical jams
- * How to lead songs and how to follow new songs
- * How to find melodies, fake solos, sing harmony
- * Ear skills taught and emphasized as in real bluegrass
- * Tab/note reading skills not needed or used
- * Group and individualized instruction on backup skills
- * Intermediates welcome, and given added challenges
- * Understanding, low-pressure, time-tested teaching!

Pete Wernick ("Dr. Banjo", originator of Banjo Camps and Bluegrass Jam Camps)

has created a method that has taught thousands nationwide how to enjoy bluegrass jams at their own level.

Wernick Method teachers are certified by Pete based on knowledge of bluegrass, teaching ability, and proper use of the Wernick Method.



DO YOU QUALIFY? It's easier than you may think! If you play guitar, mandolin, banjo, fiddle, bass, or dobro... you can be part of a bluegrass jam.

Only requirements: You must be able to tune your instrument (electronic tuning devices welcome) and change smoothly between G, C, D, and A. (Fiddles and basses need to know which notes work with which chords) Fast playing is not expected, nor is the ability to solo required.

REGISTER
NOW!

+ lots of free help
for jammers at

LETPICK.ORG

Wernick
Method