

BLUEGRASS JAMMING CAMP

Calling
all closet
pickers!

TAUGHT BY
JODI HARBIN USING THE WERNICK METHOD*

Wernick
Method

TUITION \$110
\$95 THRU JUNE 15

Sat-Sun, July 15-16 Sat 10-3; Sun 12-3
Norris, TN at Sleepy Eyed John's



Jodi Harbin is a career musician who teaches mandolin, guitar, banjo and bass. She founded the Colorado bluegrass band Lonesome Traveler, and after moving to the Knoxville area she now performs with several groups including The Savage Hearts, and with her husband Tim Harbin. Working with Steve Kaufman at his camp every summer has exposed her to a wide range of teachers and teaching materials on all the bluegrass instruments.

JODI'S STUDENTS SAY:

"Jodi is so much fun to work with!"

"She is a great teacher who always inspires me to learn more."

"Has the patience of an angel and the skills of a master craftsman!"

- All bluegrass instruments
- No jamming experience necessary
- You will be jamming the first session!

* Wernick Method Classes teach real bluegrass jamming!

* in your area * with other pickers like you *

- * Hands-on learning in large and small groups
- * Learn many bluegrass standards
- * Gentle tempos! Mistakes expected
- * Full ground rules and etiquette of typical jams
- * How to lead songs and how to follow new songs
- * How to find melodies, fake solos, sing harmony
- * Ear skills taught and emphasized as in real bluegrass
- * Tab/note reading skills not needed or used
- * Group and individualized instruction on backup skills
- * Intermediates welcome, and given added challenges
- * Understanding, low-pressure, time-tested teaching!

Pete Wernick ("Dr. Banjo", originator of Banjo Camps and Bluegrass Jam Camps)

has created a method that has taught thousands nationwide how to enjoy bluegrass jams at their own level.

Wernick Method teachers are certified by Pete based on knowledge of bluegrass, teaching ability, and proper use of the Wernick Method.



DO YOU QUALIFY? It's easier than you may think! If you play guitar, mandolin, banjo, fiddle, bass, or dobro... you can be part of a bluegrass jam.

Only requirements: You must be able to tune your instrument (electronic tuning devices welcome) and change smoothly between G, C, D, and A. (Fiddles and basses need to know which notes work with which chords) Fast playing is not expected, nor is the ability to solo required.

REGISTER
NOW!

+ lots of free help
for jammers at

LETPICK.ORG

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Method