

# BLUEGRASS JAMMING CLASS

Calling  
all closet  
pickers!

TAUGHT BY  
**AUSTIN SCELZO**

USING THE WERNICK METHOD\*

Wernick  
Method

TUITION: \$80

Saturday, April 1 • 10am-4pm  
Norwalk, CT • Temple Shalom



**Austin Scelzo** became a musician at age 11, now playing several instruments along with singing and songwriting. While enjoying 4 years as a middle school music teacher, Austin played with The Angry O'Haras and On the Trail, on fiddle and vocals. Now performing with The Rock Hearts, he is active in the bluegrass community with the Bluegrass Coffeehouse, hosting jams, and launching the Connecticut Bluegrass Music Association.

## AUSTIN'S STUDENTS SAY:

*"Austin is a dedicated and enthusiastic teacher!"*

*"He helped everyone in the class, with all levels of expertise."*

*"Austin is a gifted musician, teacher and all around good guy."*

- All bluegrass instruments
- No jamming experience necessary
- You will be jamming the first session!

## \* Wernick Method Classes teach real bluegrass jamming!

\* in your area \* with other pickers like you \*

- \* Hands-on learning in large and small groups
- \* Learn many bluegrass standards
- \* Gentle tempos! Mistakes expected
- \* Full ground rules and etiquette of typical jams
- \* How to lead songs and how to follow new songs
- \* How to find melodies, fake solos, sing harmony
- \* Ear skills taught and emphasized as in real bluegrass
- \* Tab/note reading skills not needed or used
- \* Group and individualized instruction on backup skills
- \* Intermediates welcome, and given added challenges
- \* Understanding, low-pressure, time-tested teaching!

## Pete Wernick ("Dr. Banjo", originator of Banjo Camps and Bluegrass Jam Camps)

has created a method that has taught thousands nationwide how to enjoy bluegrass jams at their own level.

Wernick Method teachers are certified by Pete based on knowledge of bluegrass, teaching ability, and proper use of the Wernick Method.



**DO YOU QUALIFY?** It's easier than you may think! If you play guitar, mandolin, banjo, fiddle, bass, or dobro... you can be part of a bluegrass jam.

**Only requirements:** You must be able to tune your instrument and change smoothly between G, C, D, and A (or the notes that work on bass and fiddle). Fast playing is not expected, nor is the ability to solo required.

REGISTER  
NOW!

+ lots of free help  
for jammers at ....

**LETPICK.ORG**

Wernick  
Method