

# BLUEGRASS JAMMING CLASS

Calling  
all closet  
pickers!

TAUGHT BY  
**BILL FAHY**

USING THE WERNICK METHOD\*

Wernick  
Method

**TUITION: \$100**

\$10 OFF THRU MAY 17  
INCLUDES LUNCH

**Saturday, June 17 10am-4:30pm**  
**Rome, NY • Rome Art & Community Center**

\$10 off for members of the Mohawk Valley Bluegrass Association  
\$10 off for members of the Rome Art & Community Center



**Bill Fahy** has been a performer and teacher in the Central NY region since 1998. He plays guitar, mandolin, old-time banjo, bass and "fiddles with the fiddle." His current bands include the Flophouse String Band (bluegrass and old time) and Mighty Craic (Celtic and old time), with two CDs both containing his original songs. He's also president of the Mohawk Valley Bluegrass Association and leads monthly jam sessions.

## BILL'S STUDENTS SAY:

*"Bill's light-hearted approach makes it fun."*

*"He is a patient and creative instructor."*

*"Bill has a passion for playing bluegrass."*

- All bluegrass instruments
- No jamming experience necessary
- You will be jamming the first session!

## \* Wernick Method Classes teach real bluegrass jamming!

\* in your area \* with other pickers like you \*

- \* Hands-on learning in large and small groups
- \* Learn many bluegrass standards
- \* Gentle tempos! Mistakes expected
- \* Full ground rules and etiquette of typical jams
- \* How to lead songs and how to follow new songs
- \* How to find melodies, fake solos, sing harmony
- \* Ear skills taught and emphasized as in real bluegrass
- \* Tab/note reading skills not needed or used
- \* Group and individualized instruction on backup skills
- \* Intermediates welcome, and given added challenges
- \* Understanding, low-pressure, time-tested teaching!



**DO YOU QUALIFY?** It's easier than you may think! If you play guitar, mandolin, banjo, fiddle, bass, or dobro... you can be part of a bluegrass jam.

**Only requirements:** You must be able to tune your instrument and change smoothly between G, C, D, and A (or the notes that work on bass and fiddle). Fast playing is not expected, nor is the ability to solo required.

## Pete Wernick ("Dr. Banjo", originator of Banjo Camps and Bluegrass Jam Camps)

has created a method that has taught thousands nationwide how to enjoy bluegrass jams at their own level.

Wernick Method teachers are certified by Pete based on knowledge of bluegrass, teaching ability, and proper use of the Wernick Method.



**REGISTER  
NOW!**

+ lots of free help  
for jammers at ....

**LETPICK.ORG**

Wernick  
Method

# Wernick Method: What do students say?



"It was exactly what I needed. I will now have the courage to actually take my banjo with me to jam sessions instead of just hanging around listening."

"This is one of the best things I've done for myself. I have so much more confidence. I feel much more relaxed when I play and sing."

"I liked realizing I could sing"

"My teacher made the class warm, comfortable and not intimidating. I learned more than I expected and even dared to lead a few songs."



"I learned more in this jam class than I have in the 4 years I've had my banjo."

"I knew nothing about playing bluegrass before camp and I also believed I couldn't sing. All that has changed!"

"This class was life changing! My wife was just amazed at how much she learned. And I felt my playing changing for the better "

"I loved the way it made jamming seem much simpler than I had imagined. It inspired me to learn more music and practice more."

"Everyone is encouraged and gets a chance."

"The teacher makes you feel that you **CAN** accomplish the myriad of small challenges."

"You changed my world. I was pretty discouraged before the camp about my progress and hopes for my future playing. You turned all that around and have given me fresh blood"

"My teacher brought me out of my shell and it has been 'onward ho' ever since!"

"It was informative and fun, exactly what I hoped for! I never heard of Faking a Lead before and it works! "

"I was elated to find my "place" in bluegrass and to feel 'safe' with my songs. I so enjoyed being able to jam with professionals after class and during class."

"I got more from the first day than I expected from the duration!"

"There's a whole new musical world to explore, as well as new tools to do it with. All the way home I couldn't wait to get out the fiddle and get to work."

"I've learned so much and have gained so much more confidence after taking these classes."

"The encouragement and motivation this class has provided has been nothing short of remarkable."



"Wish I had taken this class years ago! It has motivated me to go to more jams and participate."

"The Wernick Method was the smartest thing I've done since I took up my instrument."



## Make music with friends... Make friends with music!