

BLUEGRASS JAMMING CLASS

Calling
all closet
pickers!

TAUGHT BY ELLEN CARLSON & MELISSA BRAGDON CARON
USING THE WERNICK METHOD*

Wernick
Method

Friday, September 8 10am - 3pm

Contoocook, NH Fiddleheads Jam Camp

This one-day class leads into the full weekend of Fiddleheads Camp

TUITION \$75



Ellen Carlson & Melissa Bragdon Caron co-direct the New Hampshire Fiddle Ensemble. Ellen has been performing for 35 years, currently with High Range. She teaches fiddle, guitar and mandolin, privately and at major festivals. Melissa, a versatile fiddler and music teacher, helped develop the 317 Main Community Music Center in Yarmouth. She teaches at her home studio, and plays with the Jerks of Bluegrass.

ELLEN & MELISSA'S STUDENTS SAY:

"Ellen is a very special instructor."

"Melissa is incredibly talented, and gifted at working with all ages."

"Ellen is an amazing teacher!"

"Melissa has a gift for teaching and playing music."

- All bluegrass instruments
- No jamming experience necessary
- You will be jamming the first session!



* Wernick Method Classes teach real bluegrass jamming!

* in your area * with other pickers like you *

- * Hands-on learning in large and small groups
- * Learn many bluegrass standards
- * Gentle tempos! Mistakes expected
- * Full ground rules and etiquette of typical jams
- * How to lead songs and how to follow new songs
- * How to find melodies, fake solos, sing harmony
- * Ear skills taught and emphasized as in real bluegrass
- * Tab/note reading skills not needed or used
- * Group and individualized instruction on backup skills
- * Intermediates welcome, and given added challenges
- * Understanding, low-pressure, time-tested teaching!

DO YOU QUALIFY? It's easier than you may think! If you play guitar, mandolin, banjo, fiddle, bass, or dobro... you can be part of a bluegrass jam.

Only requirements: You must be able to tune your instrument (electronic tuning devices welcome) and change smoothly between G, C, D, and A. (Fiddles and basses need to know which notes work with which chords) Fast playing is not expected, nor is the ability to solo required.

Pete Wernick ("Dr. Banjo", originator of Banjo Camps and Bluegrass Jam Camps)

has created a method that has taught thousands nationwide how to enjoy bluegrass jams at their own level.

Wernick Method teachers are certified by Pete based on knowledge of bluegrass, teaching ability, and proper use of the Wernick Method.



REGISTER
NOW!

lots of free help
for jammers at

LETPICK.ORG

Wernick
Method