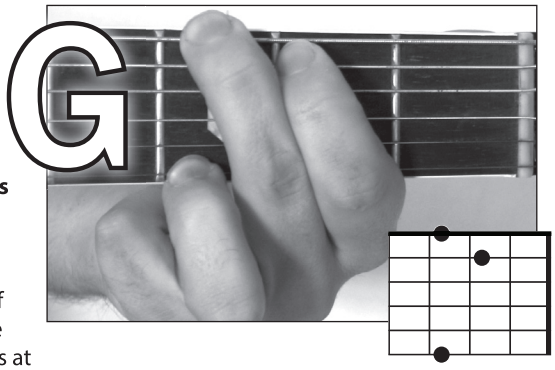
Bluegrass Jamming Guitar Chords

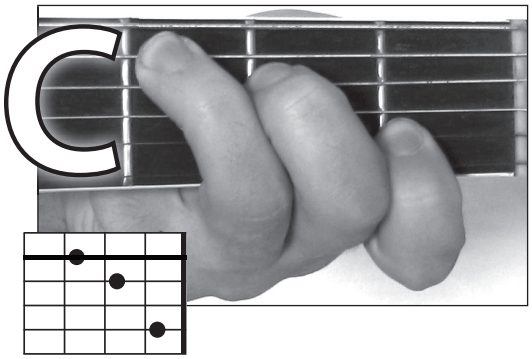
Wernick Method

To follow new songs in a jam:
All bluegrass musicians need to recognize guitar chords!

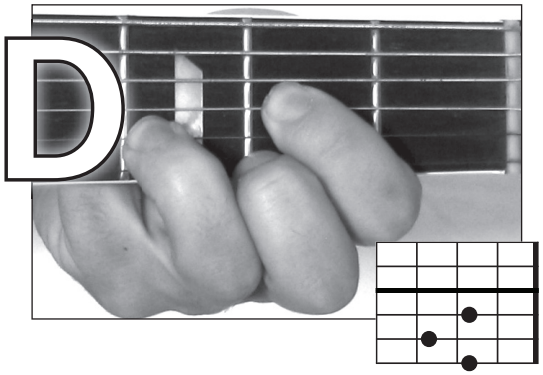
Main chords for 3-chord songs in G or D

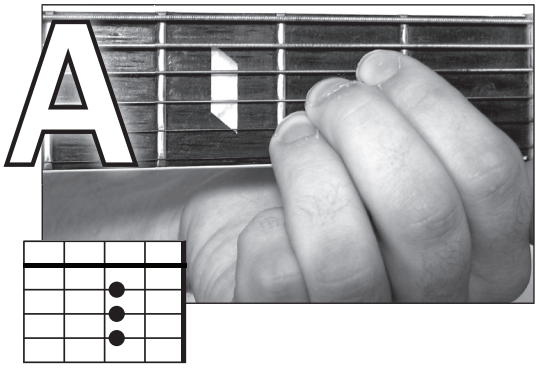
Heavy line shows bass string with root note.
Guitar hits root strongly as "boom" in boom/chick rhythm.





For photos of more chords, including variants of G, C, F, see Chord Photos at ***LetsPick.org***



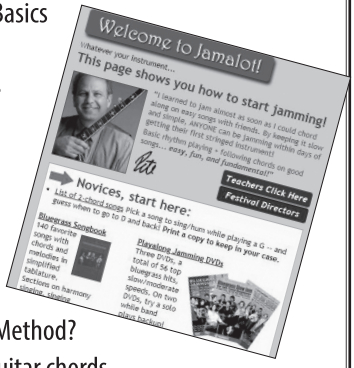


	1 chord	4 chord	5 chord
The main chords for G are:	**G**	**C**	**D**
The main chords for D:	**D**	**G**	**A**

For photos of more chords,
including variants of G, C, F,
see Chord Photos at ***LetsPick.org***

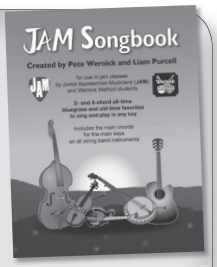
Visit LetsPick.org

- **Lots of free jamming info**
- Complete list of upcoming Wernick Method classes
- Bluegrass Jamming Basics – the ground rules
- List of 2-Chord Songs
- List of Bluegrass Jam Favorites
- Jam Skills Checklist
- Ask Dr. Banjo about Jamming
- How to Find Jams
- What is the Wernick Method?
- Photos of common guitar chords



"The go-to jam songbook"

– *Bluegrass Unlimited*



Pete Wernick presents:

- 39 standard bluegrass/ old-time songs
- Largest print possible!
- Chord numbers used/explained with easy transposing chart
- All chord diagrams / finger positions needed for all songs in the book, for guitar, banjo, mandolin, fiddle, bass
- Advice on ear learning, practicing, following songs, faking solos, leading songs

LetsPick.org

Just $10!

Created for **Junior Appalachian Musicians** after-school programs (chapters in VA, NC, SC, TN). The JAM Songbook is also used in all **Wernick Method** jam classes worldwide.

Practice reading/following chords in real time!

G, C, D, and A are all you need to play along with 17 standards on the **Bluegrass Slow Jam** video.

More info on ***LetsPick.org***