Pete Wernick's 13th annual

Bluegrass Camp at Silver Bay

on Lake George, Aug. 24-28

Camp Co-Directors
Austin Scelzo & Pete Wernick

What makes your camp experience successful?

Here are over a dozen factors!

1. A time-tested ever-improving program
2. Lots of jamming with well-matched musicians, with helpful coaching
3. Full week of instruction by top-notch instrumentalists and singers
4. Low student/teacher ratio enabling individual attention
5. Teaching on every aspect of bluegrass (songwriting, stagecraft, etc.)
6. Performances in a classic auditorium with good sound and lighting
7. Trio harmony singing taught and coached daily
8. Beautiful, scenic facility
9. Comfortable lodging
10. Great people
11. Fun night programs for students, open to guests
12. Many daytime activities available for family and guests
13. 7 days on-site, including 5 morning/night full camp days

Wernick Method

Top Notch Teachers!

Austin Scelzo, Pete and Joan Wernick, Bob Amos, Emory Lester, Barry Mitterhoff, Ira Gitlin, Ellen Carlson, Harry Gambrill, Scott Hopkins, Tom Behan

How do we define success? *Fun and Results!*

"I've been presenting bluegrass camps for over 40 years and have been at many others, about 200 camps all told. In my opinion, ***Silver Bay Bluegrass Camp is about as good as a bluegrass camp can be*** *— a beautiful and functional facility, top-notch teachers, and a time-tested offering. Join us for our 13th year!"* — Pete Wernick, originator of bluegrass camps

LetsPick.org

TWO concurrent camps:

Level 2 for experienced, skilled jammers

Level 1-1.5 for less experienced jammers and beginners - early intermediates

- Two levels of instrument classes for each instrument, open to all.
- Night activities open to all.

" The facilities and setting were beautiful and were a perfect venue for the camp."